

LOS ANGELES PERFORMING ARTS CONSERVATORY

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ENGLISH THRU PERFORMING ARTS

Hollywood Acting Professionals combine their training of performance with ESL, to create English thru Performing Arts tutorials. These tutorials are for students who want to hone and perfect their English skills in a stimulating and eclectic environment combining grammar, accent reduction, role - playing, poetry, vocabulary, movement and relaxation techniques, presentations through script analysis, on camera reviews, and acting techniques.

MISSION

The Conservatory's English Thru Performing Arts (ETPA) is designed for any individual seeking to learn ETPA but with the unique twist of applying methods from film, television, and stage acting to better aid the individual in delivery, tone, style, physical appearance, gestures, body language and confidence; regardless of their field of interest. In addition our ETPA Program is tailored to suit the specific needs of future actors, screenwriters, and directors and will uniquely fill the language development needs of International students who wish to pursue performing arts careers in the United States. LAPAC has crafted an ETPA Program that not only teaches English language skills, but does so in an environment and setting reflecting the performing arts culture and prepares students for the unique world of the performing arts.

PURPOSE

The purpose of the English thru Performing Arts tutorials offered by LAPAC is to support those students who would like to perfect their English language skills in a creative way. In order to satisfy the needs of these students, the Conservatory has developed a set of tutorial options which are offered to the student depending upon their needs. These tutorials are integrated into the student's overall program and are taken in conjunction with the courses in the student's program of study. If the student chooses, the tutorials may be taken independently & prior to the start of their chosen program.

These tutorials are usually offered privately, semi privately, or in groups. The instructor works with each student based on their needs. These tutorials do not carry credit towards the completion of the student's program.

There are no required hours and no pre-requisites for the tutorials. The instructor

has a meeting with each student desiring tutorials and evaluates their English level and any other speech issues based on their audition submission for acceptance into the Conservatory. If needed, the instructor will give the student a test from the Oxford University, American Headway Series – which is the system used as a base for the tutorials.

OBJECTIVES

To be exposed to the culture, environment, and professionals in the performing arts.

To have the opportunity to be more comfortable in and better understand the performing arts field and apply the strengths of this field (confidence, articulation, projection, appearance), to any field or area.

To better integrate International students in American culture and society by living, studying, and training in the United States.

To have access to colleagues and fellow students, both American and International, creating trust, friendships, and enhancing collaboration which may play a crucial career development role for an ETPA student.

ETPA TUTORIAL BLOCKS UTILIZED AND EXPLORED:

(The instructor pulls from each block what they deem necessary and in what order it is presented based on the student's needs, level, and desires).

TITLE: GRAMMAR & VOCABULARY

The elements in this block of the tutorial build on basic grammar structures and increase student vocabulary. Students expand their understanding and comprehension of basic grammar, vocabulary, and fundamentals of pronunciation.

TITLE: GRAMMAR REVIEW

Designed to provide a comprehensive review of English grammar and usage to students with advanced English-speaking skills. The emphasis of the Section is on oral and written structure and expression, grammar, and syntax. This Section integrates classroom instruction, workbook exercises, and teacher guided exercises. Our unique and personalized classroom setting, reinforces, at an individual pace, areas of language comprehension, vocabulary, and speaking functions.

TITLE: VOICE AND SPEECH KEY

Using the voice as an instrument, the student learns De-Structuring Techniques that are utilized to release habitual tensions in the body and free the breath impulse, allowing

the student to connect to an authentic, truthful voice. The student learns techniques for the fundamentals in breath, posture, resonance, and basic articulation skills for the English language.

TITLE: ACCENT REDUCTION

This tutorial block is specifically designed to help the student not feel intimidated when speaking English in social settings or during performance. It improves speech patterns, identifying specific problems with vowels and consonants in everyday speech. General techniques for accent reduction are introduced. Students practice from a variety of texts, including poetry, newspaper clippings, film scripts, plays, and novels.

TITLE: VOICE & GENERAL AMERICAN SPEECH

Designed to refine speaking and writing abilities through proficiency of the oral and written American English systems. This Section is offered to those students who have a command of spoken English but still retain sufficient accent to hinder them in business, scholastic, or social situations.

TITLE: ORAL EXCHANGE

Students are invited to take part in social interactions, express opinions, and participate in discussions. This is also an opportunity to discuss cultural aspects of the English language and how it can present challenges in everyday life.

TITLE: CONVERSATION AND WRITING

Designed to give advanced ETPA students additional practice in spoken and written English. Review of grammar, punctuation and sentence structure will be done as needed. Discussion and conversation topics will form the basis for weekly writing assignments, which will consist of short and long essays. This Section integrates classroom instruction, workbook exercises, and teacher guided exercises. The inclusion of on campus computer assisted training with an instructor available, reinforces, at an individual pace, areas of language comprehension, vocabulary, and speaking functions.

TITLE: ACTING IN ENGLISH

Students learn fundamental elements of performance, whether it be for stage, screen, or life! In addition, they explore role-playing, how to read and create body language, as well as acting and script analysis techniques, that can be applied to everyday life, incorporating grammar and vocabulary exercises.

TITLE: MOVEMENT STYLES

Students learn how to consciously use the body as a means of communication, character creation and stage/set presence, exploring different archetypes and time periods. The students are taught character movement techniques such as finding their center, the animal within, and skeletal breakdown. Laban, Feldenkrais, and Alexander Techniques are used as methods to release tension from the body so that students can speak English from a relaxed but grounded instrument.

TITLE: ENGLISH ON CAMERA

By working on camera, students explore the physical adjustments necessary in their posture, mouths, and gestures for proper delivery of the English language, whether it be slang, contemporary or classical. In addition, on camera playbacks help the student to see themselves and what elements they need to improve in appearance, believability, likeability, confidence, and charm. Scripts from sitcoms, television dramas, commercials, and films are utilized.

TUITION & FEES

1-Month intensive

\$2550.00 (\$2300 Tuition + \$150 Application Fee +\$100 Registration Fee)

Full Quarter – 10 weeks: \$6000.00

APPLICATION REQUIREMENTS

- * Completed application & \$150 Application fee
- * 1 Recommendation Letter
- * Photo or Headshot
- * A Video of Student reading a poem or monologue
- * Essay (why you wish to attend LAPAC)

UPCOMING DATES 2018:

Spring Quarter: April 9 - June 15

Summer Quarter: July 9 - September 14

Fall Quarter: October 1 – December 7