

LOS ANGELES PERFORMING ARTS CONSERVATORY

1404 Third Street Promenade

Santa Monica, California 90401

310-656-8070

www.laconservatory.com

ONE-MONTH (4 weeks) ACTING INTENSIVE

The Acting Intensive nurtures an environment in which the artist is trained to create, explore and develop a brighter confidence, filled with spontaneity, emotional depth, and abundant imagination. We do this through a variety of American Acting techniques: *Lee Strasberg, Sanford Meisner, Stella Adler, Uta Hagen, Yale School of Drama* and much more.

Designed for students interested in acting for film and stage. Students are taught by working professionals to explore their imaginations, to develop skill, self-confidence, and self-esteem through a variety of acting techniques and exercises. The Intensive includes classes in *Acting Technique, Creative Movement, Voice, On Camera Techniques, Improvisation* and the *Business of Acting*.

SAMPLE OF CLASSES:

ACTING TECHNIQUE

Students explore their imaginations through acting techniques created by *Sanford Meisner, Lee Strasberg, and Stella Adler*, using monologues and scenes from stage, film, and television. This course teaches the actor to learn the craft of acting in a fun, spontaneous, and Hollywood style way.

ON CAMERA: COMMERCIAL & THEATRICAL AUDITIONS

This course deals with all aspects of Film and Television Auditions. Actors develop a winning on-camera audition technique by exploring the physical adjustments necessary for the camera, the difference in acting between stage and film, breaking down the script, creating characters and bringing them to life. The course includes scripts from sitcoms, episodic television, commercials, feature films, new media, web, and short form series.

IMPROVISATION

This class focuses on acting, characterization, creativity, and spontaneity through improvised scenes and theatre games. In this fun workshop, actors learn to think quickly, make strong choices, and increase confidence.

CREATIVE MOVEMENT & VOICE

Using the voice as the Actor's Instrument, the actor learns to release any stress allowing him/her to connect to an authentic, truthful voice. The actor learns techniques for the fundamentals in breath, posture, articulation, and how to create characters through movement and exploring different archetypes.

LAUNCHING YOUR FILM CAREER

A course in the basics of *The Business of Entertainment*. The artist learns to balance their creativity with the realities of show business. Specialized modules are covered for actors, screenwriters, and directors such as: talent agency and manager agreements. The Artist Unions: SAG: Screen Actors Guild, AFTRA: American Federation for Radio & Television Artists, EQUITY: The Union of the Theatre, WGA: The Writers Guild of America and DGA: The Directors Guild of America. Learn to use today's multi-media for networking to your advantage. Pitch ideas, present yourself professionally, and seal the deal in the room.

TUITION & FEES

1-Month intensive

\$2550.00 (\$2300 Tuition + \$150 Application Fee +\$100 Registration Fee)

APPLICATION REQUIREMENTS

- * Completed application & \$150 Application fee
- * 1 recommendation letter
- * Photo or Headshot
- * 3-5 minute Acting reel or Monologue
- * Essay (why you wish to attend LAPAC)

UPCOMING DATES 2018:

Spring Quarter: April 9 - June 15

Summer Quarter: July 9 - September 14

Fall Quarter: October 1 – December 7

(Students can stay for 4 weeks or complete the 10 week program if they prefer)