



LOS ANGELES
PERFORMING ARTS
CONSERVATORY

SPRING QUARTER

Distance Online Learning

email us at info@laconservatory.com
(310) 656-8070



SCRIPT ANALYSIS

Analyze a script by understanding the basics of three-act structure: rising action, reversal & resolution. Learn the appropriate tools to create riveting characters and performances.

Monday 8:30am-10:00am
Thursday 8:30am-10:00am

DEFINING THE SCREENPLAY

From the idea to the page, students will learn screenplay structure, character development, plot points, the creation of each act, and scene by scene breakdown.

Monday 10:30am-12:00pm
Thursday 10:30am-12:00pm

ADV MEISNER TECHNIQUE/CHARACTER WORK

This course leads students through a procedure of self-investigation incorporating character work, and emotional preparation.

Monday 3:30pm-5:30pm
Thursday 6:30pm-8:30pm

VOICE AND SPEECH

Students learn De-Structuring Techniques that are utilized to release habitual tensions in the body and free the breath impulse, allowing the actor to connect to an authentic, truthful voice.

Tuesday 8:30am-10:00am
Friday 8:30am-10:00am

INTRO TO MEISNER TECHNIQUE

Actors develop the fundamental skills of trusting one's instinct, applying the use of objectives, working moment to moment and the ability to authentically listen.

Tuesday 10:30am-12:30pm
Friday 10:30am-12:30pm

PATHOLOGY KEY

The journey into the dark side of character psychology. This course is the study of the character soul suffering. An exploration on the origin of pain and its consequences on the body.

Tuesday 1:00pm-2:30pm
Friday 1:00pm-2:30pm

BUSINESS OF PRODUCING

A step by step course about the roles and responsibilities of being a producer in the Entertainment Field: resources, budgets, pitching, international marketing. The course will include guest speakers from around the world.

Wednesday 8:30am-10:00am
Saturday 8:30am-10:00am

ON CAMERA ACTING

This class is a step by step learning experience for the student that demystifies the audition process. The actor is introduced to different genres of film and television and the specific techniques for each one.

Wednesday 10:30am-12:00am
Saturday 10:30am-12:00pm

COME CREATE WITH US!
SPRING QUARTER 2020
(April 27th, 2020 - July 3rd, 2020)